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Brightlight Pictures Expanding; Brad Van Arragon named senior vice president, production; Marilyn Liu named vice president, finance

(Vancouver, BC) – Brightlight Pictures continues to expand and the company has announced two major appointments. BLP's VP of Production, Brad Van Arragon, has been named Senior Vice President, Production. Marilyn Liu, BLP's corporate controller, has been named Vice President, Finance.

2005 was a banner year for the company and, to accommodate the company's growth, Brightlight Pictures corporate headquarters have moved to Vancouver's prestigious Bridge Studios.

Brad Van Arragon joined Brightlight Pictures as vice president of production in June 2004. With over a decade of experience in the industry, the Calvin College (Michigan) graduate has been involved in more than 40 film and television productions. Van Arragon line produced the feature films "white Noise 2: The Light", "The Wicker Man" and CHUM's "Going the Distance", and served as production manager on "Slither" and "Edison". For television, he line produced SPIKE TV's pilot "Amped", and production managed "The Chris Isaak Show" series and the FOX 21 pilot "Saved". He was executive in charge of production for the series "Hollywood Off-Ramp", produced the independent features "Finder's Fee" and "in a Nutshell: Barenaked Ladies", and he co-produced the upcoming feature, "American Venus". From 1999 to 2001, Van Arragon was vice president, production and development with Shavick Entertainment. He currently serves as the co-chair of the Industrial Relations Committee of the BC Branch of the CFTPA.

"Brad has been an integral part of the Brightlight team since he joined the company and he will be able to make an even bigger contribution in his new capacity," says BLP principal, Shawn Williamson.

Marilyn Liu joined Brightlight Pictures as corporate controller in August, 2005. For 10 years, she served as financial controller for IATSE Local 891 and received her Certified General Accountant certificate in 1996. She then became director of finance and administration for The children's Foundation and still serves as an active volunteer for the organization. In 2004, she returned to the film industry, as corporate controller at Coast Mountain Films and post Production accountant on productions such as "The L Word", "Reefer Madness", "Pryor Offenses", "Dungeon Siege", "Deadly Water" and "Saved".

"Both Brad's and Marilyn's promotions reflect the company's dynamic growth," says BLP principal Stephen Hegyes.

Brightlight Pictures develops, finances and produces independent feature films and television projects for the domestic and international marketplace. Company principals and producers, Stephen Hegyes and Shawn Williamson, have produced over 60 productions in the last 12 years and over 20 productions since the launch of the company in 2001, including "White Noise", starring Michael Keaton, which has grossed more than \$100 million since opening in January 2005. Brightlight recently produced its sequel, "White Noise 2: The Light", starring Nathan Fillion and Katee Sackhoff; "American Venus", directed by Bruce Sweeney and starring Rebecca De Mornay and Jane McGregor; and also completed filming "Dungeon Siege", starring Jason Statham, Ray Liotta, Burt Reynolds and John Rhys-Davies. Brightlight also line produced for Nu Image / Millennium Films and Emmett Furla Films "88 Minutes", starring Al Pacino, and "The Wicker Man", starring Nicolas Cage.