

Boll, Brightlight back at it

by: Ilona Beiks

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Prolific and controversial producer/director Uwe Boll (Postal, BloodRayne) is at it again, and, on June 13, will begin shooting his seventh video game film adaptation Far Cry in B.C. On board again are Brightlight Pictures producers Shawn Williamson and Dan Clarke.

"I've always wanted to make Die Hard on an island," laughs Boll, speaking to Playback from his native Germany, en route to Cannes. The action thriller game from Ubisoft (Splinter Cell, Prince of Persia) is set on a tropical island, but Boll will shoot in various locations around Vancouver, including nearby rainforests, and Bridge Studios.

German film star Til Schweiger (King Arthur, Deuce Bigalow: European Gigolo) is on board to play the lead. "I am so happy to work with Til, he is Germany's biggest star and is the only German actor who automatically opens with a wide release," says Boll.

That may play well into Boll's distribution strategy. The \$25-million film is due to wrap in mid-August, and will open in October, starting in Germany.

Boll, whose KG Boll production company handles distribution for his own and others' films, makes no bones about his disgust with the Hollywood system.

"In America, it's almost impossible to make a \$20- to \$30-million investment pay off. You go up against a \$200-million franchise and you tank," he says.

He's using the same start-in-Europe strategy for his In the Name of the King: A Dungeon Siege Tale, which unspools Oct. 18 in Germany through Fox, then in the U.S. in early December through Freestyle Releasing. Seed is scheduled to debut Nov. 22 in Germany, and in Canada and the U.S. on Jan. 25, via Boll's Event Film and Freestyle.

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