

Red riding 'Storm' series

Film company to co-produce series

By [PATRICK FRATER](#)

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Singapore production shingle Theatre Red has boarded Canadian-Australian co-produced kids' sci-fi series "Stormworld."

The 26-part, live-action skein about two Canadian boys who are transported into a parallel universe will be co-produced by Vancouver-based [Brightlight Pictures](#) and Australia's [Great Western](#) Entertainment under its Wikkid.tv brand.

Directors are [Mark DeFriest](#) and [Edward McQueen-Mason](#). Principal photography begins early next year in Perth, the Kimberley coast in Northwest Australia, Vancouver and Singapore.

Theatre Red brings with it public sector coin from Singapore's [Media Development Authority](#) and adds to financing from Western Australia state media promo body Screenwest and Lotterywest, as well as Oz federal coin from the Film Finance Corp. of Australia. Singapore has co-production agreements with Canada and recently signed one with Oz (*Variety Asia*, Sept. 11). Series budget is pegged at A\$10 million (\$8.93 million).

Show will play on Australia's [Nine Network](#), Oz's ABC, Disney Channel Australia and Canada's CTV (Space Channel). Sales in international territories will be handled by Monaco-based Daro, which has already confirmed pre-sales to broadcasters in Ireland, Romania and Hungary.

Separately, Theatre Red and GWE have begun development on drama series "Tyger, Tiger" and are in discussions concerning co-production of a docu series about civil aviation.

Link for article:

<http://www.variety.com/article/VR1117974205.html?categoryid=1237&cs=1&query=Stormworld>