

US Briefs: Zag, 1492 line up '12/24'

1 December, 2015 | By [Jeremy Kay](#)



Plus: Telefilm Canada announces 12 CFFF productions; and Arielle Boisvert on the rise at Brightlight Entertainment

ZAG has joined forces with Chris Columbus' 1492 Pictures and Ocean Blue Entertainment on the live-action-animation hybrid *12/24*.

Matt Lieberman wrote the screenplay from an original idea by David Guggenheim, who will produce with Madhouse Entertainment. Columbus, Michael Barnathan and Mark Radcliffe will produce for 1492 Pictures.

12/24 (pictured) follows two brothers who try to prove the existence of Father Christmas and set an elaborate trap on Christmas Eve.

- **Telefilm Canada has raised more than C\$8m (USD 5.9m)** to produce 12 english-language films through its Canada Feature Film Fund (CFFF), *writes Angela Lee*. The films are: Martine Blue's *Hunting Pignut*; Aising Walsh's *Maudie*; Bruce McDonald's *snineteenseventysomething*; Jay Baruchel's *Goon: Last Of The Enforcers*; Nathan Morlando's *Mean Dreams*; Barnet Bain's *Milton's Secret*; Erik Canuel's *Operation Insanity*; Joey Klein's *The Other Half*; Jeremy Torrie's *Juliana And The Medicine Fish*; Hakan Sahin's *Loneliness Of A Sewer Trucker*; Tyson Caron's *Lovesick*; and Jason James' *Entanglement*.
- **Vancouver's Brightlight Pictures has named Arielle Boisvert** director of production and development. Boisvert previously served as executive assistant to Brightlight president Shawn Williamson and served as co-producer on Anne Hathaway starrer *Colossal* and *Little Pink House* with Catherine Keener.