

# SCREEN DAILY

SEARCH SCREEN DAILY.COM

By continuing to use the site you agree to our [Privacy & Cookies policy](#)ACCEPT  
SEARCH
[HOME](#) | [NEWS](#) | [REVIEWS](#) | [AWARDS](#) | [BOX OFFICE](#) | [FESTIVALS](#) | [FEATURES](#) | [COMMENT](#) | [SCREEN TV](#) | [SCREENASIA](#)
[Production](#) | [Distribution](#) | [Box Office](#) | [Finance](#) | [Digital](#) | [News archive](#) | [Diversity](#)
[Home](#) > [News](#)

## Gunpowder & Sky, Brightlight to produce 'Summer Of '84'

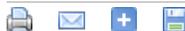
11 May, 2017 | By Elbert Wyche



### RKSS to direct horror-thriller.

Gunpowder & Sky has partnered with Brightlight Pictures to produce *Summer Of '84*.

Tweet



The horror-thriller is set in 1984 and centres on 15-year-old neighbourhood conspiracy theorist Davey Armstrong who suspects his police officer neighbour might be the serial killer all over the local news. He and his three best friends begin an investigation that soon puts them in danger.

François Simard, Anouk Whissell and Yoann-Karl Whissell of RKSS (Roadkill Superstar), known for 2015's *Turbo Kid*, will direct the film that is set to go into production this July for an end-of-year release date.

Shawn Williamson, CEO of Brightlight Pictures, and Jameson Parker are producing the film.

Matt Leslie co-produced and wrote alongside writing partner Stephen J. Smith. Their screenplay was featured on the 2016 'Blood List' selection of the best dark genre


[MOST POPULAR](#) | [MOST COMMENTED](#)

- First film from Martin Scorsese fund for emerging directors to launch at Cannes
- Cannes makes Competition rule change after Netflix controversy
- Festival heads react to Cannes Netflix controversy
- Dave Bautista, Sylvester Stallone, Luc Besson titles get UK deals
- Netflix CEO hits back after Cannes rule change

### RELATED JOBS

#### [Post Producers Technical Operators Stars](#)

Competitive

#### [Head of Development \(Scripted\)](#)

Competitive

#### [International Sales Executive – Plimsoll Distribution](#)

Competitive (Depending on Experience)

#### [Head of Non Scripted](#)

Competitive

#### [Film Fund Production Coordinator](#)

Competitive

#### [Technical Service Assistant](#)

Competitive

[FIND MORE JOBS](#)
[REGISTER NOW](#)

- Tailored Newsletters
- Breaking news alerts
- Exclusive offers



screenplays voted on by industry professionals.

"How could we not bet on a writer associated with *Straight Outta Compton* and the directors of *Turbo Kid* to tell a twisted tale about a peaceful community where a serial killer threatens to shatter the suburban dream," Van Toffler, CEO and co-founder of Gunpowder & Sky, said.

"It's a bold, unexpected story told by breakthrough filmmakers, and it's exactly the kind of novel film we want to make at Gunpowder & Sky."

"*Summer Of '84* taps into the curiosity we all had as kids about what goes on behind closed doors," Smith said.

Leslie added: "While writing, we tried to evoke the feeling of a genuine 80s film - but give it a contemporary twist. We hope audiences find *Summer Of '84* dangerous and haunting, as well as nostalgic and sincere."

RKSS said: "We were passionate about *Summer Of '84* since the very first pitch. Our team fell in love with the script and felt like it was written just for us. There was no doubt in our mind that we needed to get attached to this amazing project and work with the talented writers who imagined it all."

Williamson said: "Everyone at Brightlight Pictures is ecstatic to be working with the brilliant team at Gunpowder & Sky to bring Matt and Stephen's bold and thrilling script to life. As soon as I read the script I knew Brightlight had to be a part of this film, and who better to direct it than the masterminds behind *Turbo Kid - Roadkill Superstar!*"

Gunpowder & Sky will release Jeff Baena's *The Little Hours*, starring Aubrey Plaza, Alison Brie, Dave Franco, Kate Micucci, John C. Reilly, Molly Shannon, Fred Armisen, Jemima Kirke and Nick Offerman, this summer in North America and key international territories, and is currently representing multiple series from Verizon's go90 originals slate.

---

## HAVE YOUR SAY

---

You must sign in to make a comment.

[SIGN IN](#)

[REGISTER](#)

 [Print](#) |  [Email](#) |  [Share](#)

[Save](#) 

---

## ADVERTISE WITH US

Screen International provides a range of effective advertising opportunities both in print and online. Our commercial team will work with you to build the most effective package for your marketing requirement.



[FIND OUT MORE](#)

---

## SUBSCRIBE TO SCREEN

Screen International is the essential resource for the international film industry. A subscription now offers much greater value with full access to ScreenDaily.com, ScreenBase and Screen International magazine. Rely on us for expert news analysis, insight and data.



[SUBSCRIBE](#)

---

## SCREEN INTERNATIONAL

Screen International is the leading film industry resource covering the international film markets. We provide a whole-industry perspective from some of the most knowledgeable writers and data analysts in the business. Across print and online mediums, Screen International delivers analysis, opinion and commentary on the issues, people and products shaping the worldwide film industry.

---

## VISIT OTHER MBI SITES

Select a site

VISIT

Media Business Insight Limited  
Company number 8248880 (England & Wales)  
Registered address:  
Zetland House, 5-25 Scrutton St, London, EC2A 4HJ

[CONTACT US](#) | [SUBSCRIBE TO SCREEN INTERNATIONAL](#) | [FAQS](#) | [TERMS AND CONDITIONS](#) | [COOKIES POLICY](#) | [FEEDBACK](#) | [MOBILE SITE](#)

[Site map](#) | [A - Z of Contributors](#) | [A - Z of Subjects](#) | [Publication Index](#) | [Copyright © 2015 Media Business Insight Limited](#)

Site powered by [Webvision](#)