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Turbo Kid Directors Return to the SUMMER OF 84



John Connor [Celluloid 05.12.17] **horror**

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François Simard, Anouk Whissell and Yoann-Karl Whissell, the directing team also known as "RKSS", have announced they will direct **Summer of '84** for Gunpowder & Sky (formerly FilmBuff) and Brightlight Pictures.

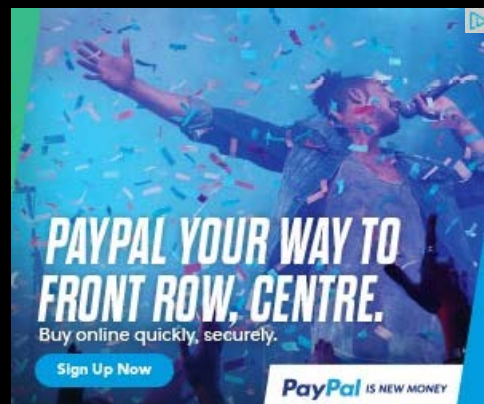
The collective's last film, the post-apocalyptic throwback **Turbo Kid**, was something of an international hit. You can listen to [our interview with the three directors here](#).

Synopsis:

Growing up on a quiet cul-de-sac in Ipswich, Massachusetts, Davey's desperate to believe there's more to life than what he sees from his bedroom window. For him, every tabloid cover is a peek into the world as it really is, as it really must be past the borders of the humdrum neighborhood where he and his best friends Eats, Farraday and Woody have grown up. Sure they spend their summers playing nighttime flashlight tag ("Manhunt"), riding their BMX bikes all over town, and spying on the hot, sometimes topless chick next door, Nikki... but Davey thirsts for more.

As their investigation heats up, Davey and his best buds soon discover Mr. Mackey is onto them and their suspicions quickly become all too real.

Matt Leslie and Stephen J. Smith wrote the screenplay which was featured on the 2016 'Blood List' a collection of the best dark genre screenplays voted on by industry professionals. It's basically The Black List for horror screenplays.



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Recommended Release: Turbo Kid Collector's Edition



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








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